

BIBLIOGRAPHY

- Alwi, Hasan et all. 2003. *Tata Bahasa Baku Bahasa Indonesia*. Jakarta: Balai Pustaka.
- Catford, J. C. 1965. *A Linguistic Theory of Translation*. London: Oxford University Press.
- Frank, Marcella. 1972. *Modern English*. New Jersey: Prentice-Hall, Inc.
- Ginori, Luciano and Scimone, Ezio. 1995. *Introduction to Interpreting*. Sydney: Lantern Press Publication.
- Hall, Eugene J. 1992. *Grammar for Use: A Realistic Approach to Grammar Study for Immediate and Practical Application*. USA: Voluntad Publisher, Inc.
- Nababan, Mangatur. 2004. *Translation Process, Practices, and Products of Professional Indonesian Translator*. Unpublished Research Paper. Wellington: Victoria University of Wellington. A Thesis.
- Nida, Eugene A. 2001. *Language and Culture: Context in Translating*. China: Shanghai Foreign Language Education Press.
- _____. 1975. *Language Structure and Translation*. California: Stanford University Press.
- Nord, Christiane. 1997. *Translating as a Purposeful Activity*. United Kingdom: St. Jerome Publishing.
- Purwaningsih. 2008. *The Translation of English Modal Verb in Dan Brown Novel The Da Vinci Code Into Indonesia Kode Da Vinci by Isma B. Koesalamwardi*. Unpublished Research Paper. Surakarta: Muhammadiyah University of Surakarta.
- Venuti, Lawrence. 1998. *The Scandals of Translation*. London: Routledge.
- Wibawati, Via Anggun. 2008. *An Analysis of Interrogative Sentences in Subtitling in Means Girl*. Unpublished Research Paper. Surakarta: Muhammadiyah University of Surakarta.

VIRTUAL REFERENCES

Hassanpour, Amir. 2011. Subtitling. <http://www.museum.tv/eotvsection.php?entrycode=subtitling>. Accessed on 17 May at 05.00 p.m

Upson, Margo. 2011. What are the Different Movie Genres?.
<http://www.wisegeek.com/what-are-the-different-movie-genres.htm>